



Tenley Westbrook's album, "*I Believe*", is a great work of art with an even greater message. Her work with her producer, John Paul, makes for a great duo team on her project. Her vocals and harmonies lock in tight like a hand in glove. The thing I love about her raspy alto sound is that not only is her chest voice impressively high, but her voice soars, groans, and bends with the soul of a saxophone player. Her style, control, beauty of sound, and great vibrato puts you in the mind of a mixture of greats like Celine, Bette, Eva Cassidy, and Babs.

Her first track, "*The Only Way*", is a great example of the qualities listed above and the chorus of that song has that catchy hook that some of your most favorite and most memorable songs have.

Make sure to pick up her album. She'll certainly win you over with her voice and message!

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